

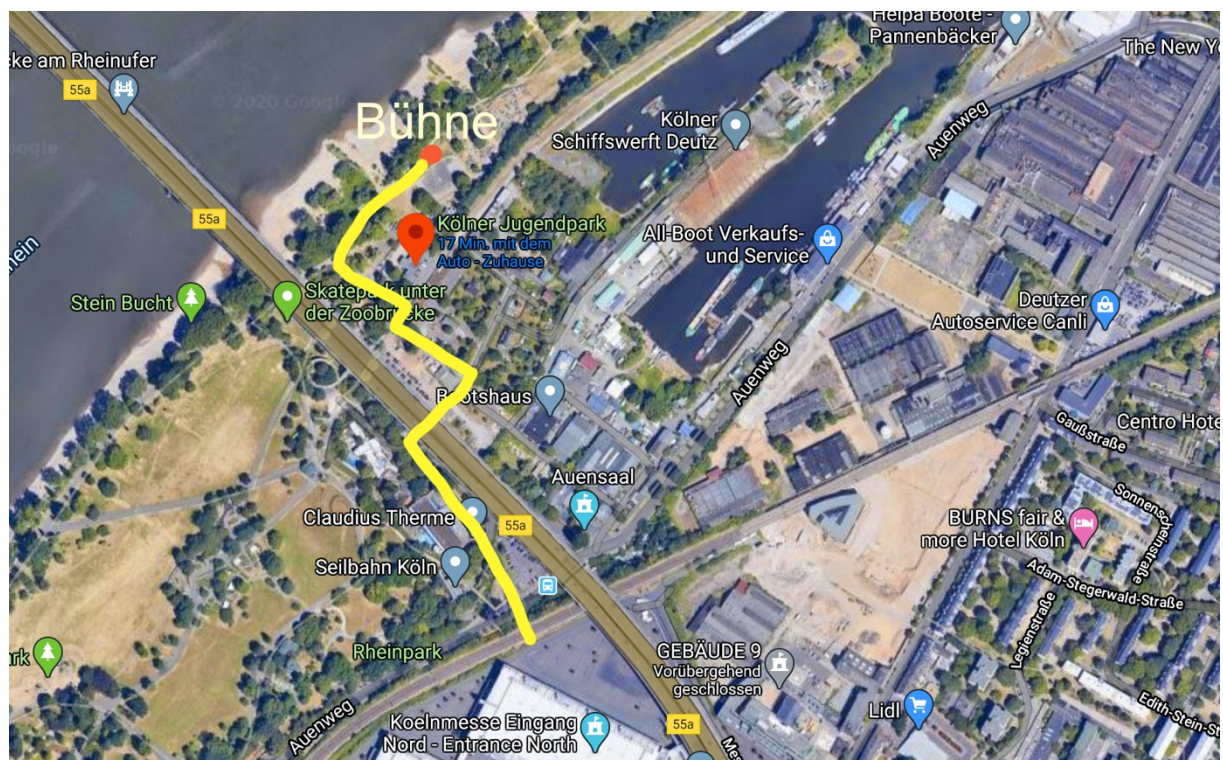
# summer stage

## im Kölner Jugendpark

### Venue Specs:

Name: Summer Stage im Jugendpark Köln  
Adresse: Sachsenbergstraße, 51063 Köln  
Kontakt: Jens Ponke, planbar productions GmbH  
0176-61719861 / jens@planbar-productions.de

<https://goo.gl/maps/bG6TGrLn282rUK3o7>



Über den Auenweg anfahren und an der Zoobrücke Richtung Claudius-Therme abbiegen. Den Parkplatz unter der Brücke bis zur Sachsenbergstraße queren, links Richtung Jugendpark abbiegen, durch das Parktor in den Park fahren. Am Gebäude geradeaus weiter Richtung Rhein. Rechts abbiegen und zur Bühne durchfahren.

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**Bühne:** 10x7m Trailerbühne  
überdacht, umseitig geschlossen, 4m lichte Höhe, 1,2m hoch



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**FOH:** neben oder auf der Bühne

**Loading:** Direktzufahrt bis zur Bühne  
Parken an der Bühne (außer Nightliner)

**Backstage:** Bürocontainer 6 x 2,5m  
Dusche auf dem Gelände verfügbar, WLAN

## Schedule:

Get-In: 15:00 // Soundcheck: 16:00 // Catering: 17:30 //  
Doors: 18:00 // Showtime: 20:00 // Curfew: 22:00

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### Audio

#### Konsole:

AVID SC 48 Remote oder Behringer X32 Producer (remote)

#### PA:

Keine P.A. – alle Veranstaltungen werden auf ein Funkkopfhörersystem übertragen. Mehr Infos unten...

#### Mics:

Industriestandard laut Rider

#### Monitoring:

Keine Wedges!

IEM 1x Sennheiser 2050 inkl. 3 Beltpacks (bitte eigene Hörer)

IEM 3x kabelgebundene Fischeramps

*Bitte bringt aus Hygienegründen eure eigenen Kopfhörer mit.*

Alternativ: Kopfhörer

### Licht

#### Konsole:

MA Lighting Dot2

#### Fronttruss:

6 x Elation KL8 und zwei LED Fluter für den Publikumsbereich

#### Mitteltruss:

4 x Robe Pointe und 4 x JB Lighting VariLEd

#### Backtruss:

4 x Robe Pointe und 4 x JB Lighting VariLEd



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## Kopfhörer-Modus (sorry – nur englisch)

### **Why headphones?**

Headphones solve plenty of problems you normally have promoting a concert. First of all you have no issues with noise, neighbors or public regulations. Even more important is that the audience will hear the same sound no matter where they are on the concert site and that everyone can chose his or her own volume.

### **What difference does it make for the band or their engineer?**

The production of a headphone concert works similar to a studio recording. As there are no feedback issues (as there's no amplification) it is possible to use very sensitive microphones to make it sound real great. We had plenty of experienced musicians, engineers and studio-owners who loved the headphone style. We will also have a skilled sound engineer who will provide a perfectly balanced and linear sound in the headphones. The rest is up to you. If anyone can't bring a sound engineer he can also take over the whole mix.

There will be no FOH as you are used to it. As a matter of fact the sound can be analyzed and controlled from any point on the venue site. Therefore we will put the engineer besides the stage so he can communicate easily with the band. Still he will hear exactly the same than being centered at FOH.

### **Will there be monitoring?**

Sure – all there will be missing is wedges on stage. You can chose to have wired headphones or IEM you bring along or to simply get the headphones an the mix that the audience will hear. You will be surprised how good that works. Everytime we provided musicians their own mix in the end they chose the audience mix as it's a cool and rare experience of really sharing the sound with everyone around. As monitoring is so easy and the FOH-engineer will also be close to the stage we will not provide another console for monitoring.

### **Are there any limitations?**

Yes – one that's physically unavoidable. People will wear headphones and there will be no subwoofers. So of course all you get is the sound that arrives in your ears. Concerning the low end frequencies that makes a difference to a subwoofer system. You can hear the low end but you won't feel it in your stomach. That's why we don't book Dancehall-Bands (amongst other reasons). The good news is that everything above low end will be way more transparent and by far easier controllable than you are used to on a conventional PA-system.

**If you have questions, don't hesitate to ask. We are happy to share the years of experience with you or your engineer.**